

DANNY BROOKS

The distinctive Danny Brooks' sound embodies a hybrid blend of original music based in 'old school' R&B, Blues, Soul, Gospel and Country with a modern feel to give it a unique flavor. Danny Brooks has a soulful, power-packed live show that is both memorable and electrifying. Multi Juno and Maple Blues nominee for "Best Male Vocalist" and Shai Award Winner for Best Jazz/Blues Record 2007", Brooks is fueled by true-life raw emotions and gut wrenching sincerity. From a large family in a poor neighborhood, life on the streets, addictions, incarceration, rehabilitation and finally, redemption, Brooks has a deep well to draw from.

"On May 27th Danny Brooks & The Rockin' Revelators recorded the 3rd installment for the *Soulsville Trilogy* that was started with *Soulsville Souled Out 'n Sanctified* and *Rock This House*. With Alec Fraser producing this time, the full Rockin' Revelators line-up was Bucky Berger on drums, Dennis Pinhorn, bass, Papa John King, guitar, Lance Anderson, piano and B3, Ed Zankowski, sax, Rocky Verweel, trumpet and Award winning soul shouters Amoy Levy and Ciceal Levy on background vocals behind Danny Brooks on guitar/harp/vocals... recording them live was a stroke of genius... "Carolina" shows Danny re-discovering slide guitar and it rocks... "Still Got This Thing For You" tells his story beginning with his older brother buying soul 45s in Buffalo and leading to his continuing fascination with the sound of Solomon Burke, Joe Tex and all the other masters of that 60s Memphis and Muscle Shoals soul. As in the first two in the series, Danny's ability to write in this style of music is uncanny. His voice, too, has only improved with age. ...Danny and the band will transport you to a different place... you'll be going back to this disc repeatedly..."

John Valenteyn/Maple Blues

"...when you listen to Danny's music, there is no doubt as to who Danny really is or what lies in the soul of this man. When you watch Danny perform, you'll see the man, but you'll hear his heart. There once was a man named Robert Johnson, who went to the Crossroads, laid his guitar down, and the devil took control of him and his guitar. Danny went to that same Crossroads, but something quite different happened..."

Tom@ Rocket 88 FM/FT Peirce Florida

"Danny Brooks sheds a whole new light on why "Nothing could be finer than to be in Carolina..." The song that made that line famous relates to the morning, but for him - it's the night time, when the sweet soul music can be heard everywhere, that's the right time."

Peter "Blewzzman" Lauro/ Blues Editor @ www.mary4music.com

EARLIER QUOTES

"Danny Brooks is the real deal, he brings the best of the likes of Delbert and Stevie Ray to mind. A true "soul man".

Kyle Lehning, Producer - Randy Travis

"Enough soul to light up a Harlem Church." Tony Peyser - Santa Monica Mirror

"Soul powered knock-out, Brooks sings like a combination of Levon Helm and Eddie Hinton."

Kenneth Bays, Editor www.bluesrevue.com

"At times you can really distinguish the Brooks line going straight back to rural poets and folkies of the past such as Leadbelly."

Geoff Chapman - Toronto Star

"Toronto roots rocker Danny Brooks, part street-dash worn evangelist and part blues savage, hoes a tough row. This is roots music of great distinction."

Greg Quill - Arts Writer, Toronto Star

"Listening to Danny Brooks' latest Soulsville is like driving out of Memphis, on a sunny Saturday morning into the Mississippi Delta, listening to WDIA. It's one of those things where time stands still. A dash of Eddie Hinton, Solomon Burke, Reverend James Cleaveland and Howlin' Wolf are all ingredients in Danny's soulful musical stew."

Greg Martin - The Lowdown Hoedown / WDNS FM - Bowling Green Kentucky





www.dannybrooksmusic.com

File under R&B, Blues, Americana

"Carolina" lead off single off "Live at the Palais

Royale - Soulsville III", dedicated to former Producer Richard Bell who produced the first 2 Soulsville Records.

Radio / Print / CD PR
U.S. Radio Release
August 23, 2009

CHR

Beach Music Radio
Rhythm & Blues Radio

Blues Deluxe
Americana

Canadian Radio Release
September 1, 2009

DMS

(Digital Media Distribution System)

Major and Independent
Reviewers and Publications
All Major Roots Publications
Blues Revue
Toronto Blues Society
Gritz Magazine
www.beachmusic56.com
www.livinblues.com

HIS HOUSE Records
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U.S. CD Release - October 3 2009

STUBB'S Barbecue 801 Red River, Austin Texas
HIS HOUSE Records artist, Danny Brooks will also perform
at the Austin City Limits Music Festival
October 4th. with the Rockin' Revelators.

Canadian CD Release - October 28, 2009
THE SKY LOUNGE 2680 Skymark Avenue, Mississauga Ontario
Performance at 8:30 - Tickets \$25
Tickets Contact: SKY 905.625.9896 or Mory 416.727.7012

QUOTES

"Carolina's" humid backbeat and swamp-filled slide guitar moves Danny Brooks into an area at the crossroads of Solomon Burke, R.L. Burnside and Elmore James. It's a new and unique sound from one of my favorite singers, and from the first note it sticks in your head like a bowl of southern grits."

Lou X Erlanger/WVEW 107.7 'Blue Mondays'

"Getting to hear a sneak peek of "Carolina" off Danny Brooks' new disc is like sneakin' in the back door at a Muscle Shoals jam...it don't get much better than this folks. Brooks is long overdue to hit big."

The Blues Hound, 90.1 FM KPFT Houston

"A Canadian Bluesman. What will they think of next. He may be from north of the border, but he's got the soul of a lifelong resident south of the Mason Dixon Line. Great work Danny...I can't help but believe you are one of us."

Dick Cooper, Former Road Manager/Lynyrd Skynyrd

"Danny has a knack for pulling things out of his past and making them current. This song is a testimony to his love affair with the blues, soul music and his decision to play the slide guitar. As one slide guitarist to another, "You're doing a great job. Keep it up Danny!"

Chris Darrow/Musician Extraordinaire

"Great tune!" Kjell Radio / Holstebro Denmark

"Nothing transforms a northern bound evening into a drive down the back roads of the deep south better than listening to a track from Danny Brooks' Soulsville series. With this recently released "Carolina" from his Soulsville III, the journey continues."

Rick and Marilyn Clarke/Bruce Country Blues www.brucecountryblues.com

"Carolina...it's true blue Danny Brooks! That this song has taken a life time to become a reality is a reflection of the man behind it. I met Danny Brooks in Luckenbach Texas almost 2 years ago. I had no idea that I was sitting next to this wonderful, soulful, beautiful, extremely talented human being. He did a one man JAM at our 2nd annual Blues Festival, in the midst of full on 6 piece bands and stole the show and hearts of everyone. Carolina is a fine example of the soul he exudes. Living life to the fullest is the only way to achieve such a result!"

Abbey/Luckenbach Dance Hall

"Veteran singer/songwriter Danny Brooks shows off an exciting new dimension to his multifaceted musical personality with "Carolina". Recorded live in Toronto at the Palais Royale, "Carolina" will seek sand into your shagging shoes while you're not looking, and the smell of salt air wafting across Ocean Boulevard almost flows through the speakers. If "Carolina" doesn't get your feet tapping then your tapper just doesn't tap!"

"Carolina" is quite a departure for Brooks whose stock-in-trade is inspiration blues. "Carolina" is a boogie-woogie/shag/beach music blockbuster, with tons of gritty delta-style slide guitar. "Carolina" brings back a flood of glorious memories of pavilion nights in Myrtle Beach in the 60s. What seems really amazing is that a man living on the wrong side of the ice-flow can write, and record music like this."

Bill Thames/Freelance Writer

PUBLICITY

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